



# Conecta Fiction Reboot Reveals Pitch Finalists

By Anna Marie de la Fuente ▾



Conecta Fiction

Finalists to Conecta Fiction Reboot's four pitching categories were unveiled Monday at the opening virtual session of the 4th Latin America-Europe TV co-production forum in Pamplona, Spain. Forced online due to the Covid-19 pandemic, the on-site edition returns to Pamplona's Baluarte Congress Center over Sept. 2-3.

Conecta Fiction director Géraldine Gonard hosted the opening ceremony at which María Chivite, President of Navarre, sent a video greeting where she reiterated her steadfast support for the industry.

All finalists will be invited to present their projects in person in September. Among the two key international categories, Pitch CoPro Series and Pitch Short-Form Series, are projects from the likes of Madrid-based Morena Films ("The Year of the Rat"), which has made more than 50 features and worked with a host of notable directors, including Oliver Stone, Asghar Farhadi, Icíar Bollain, Steven Soderbergh, Carlos Saura and Pablo Trapero.

June 15, 2020. Variety: <https://variety.com/2020/tv/markets-festivals/conecta-fiction-unveils-pitch-finalists-on-site-edition-september-1234635334/>

Colombia's Fidelio Films made the cut with "Tenebris," created by David Figueroa García and Mauricio Leiva Cock, and produced by Mauro Mueller and Juan Diego Villegas. Based in Bogota, Toronto and Zurich, Fidelio Films produced one of the first Latin American series, "Ruido Capital" for Telefonica's Movistar.