

ACCESS

Airport: Santiago de Compostela,
A Coruña, Vigo, Oporto (Portugal)

Train station: Santiago de Compostela

**Free shuttle service for delegates
between Cidade da Cultura
and the city center**



www.conectafiction.com
info@conectafiction.com

Direction: **Géraldine Gonard**

Production: **Aurora Martínez**

Accreditation: **Manuela Díaz**

Communication: **Eva Zalve**

Promoted by



Country of Honour Representative



Partners & Collaborators



Produced by



Cidade da Cultura de Galicia
Santiago de Compostela
Spain

20 Opening
21-23 Event
JUNE 2017


conecta
FICTION

Country of honour **ARGENTINA**

**The first event focuses on TV fiction
connecting Europe with Latin America and the United States**

3 days to study projects, negotiate and close **co-production agreements**

Outstanding industry platform for **talent, financing and production**

An **exclusive, professional, and casual event**
where attendees will have the time to network, discuss, discover,
learn and exchange ideas about fiction content

**El primer evento dedicado a la ficción televisiva
que conecta Europa con América Latina y Estados Unidos**

3 días para estudiar proyectos, negociar y cerrar **acuerdos de coproducción**

Imprescindible plataforma audiovisual para **el talento, la financiación y la producción**

Un encuentro **exclusivo, profesional y ameno**
donde los asistentes tendrán tiempo para contactar, hablar, descubrir,
aprender e intercambiar ideas



**AUDIOVISUAL
INDUSTRY**

Top level executives

- Investors
- Executive co-production partners
- Broadcasters and OTT platforms
- International financing Distributors

**INTERNATIONAL CO-PRODUCTION
PITCHING SESSIONS**

**PRE-SET ONE-TO-ONE
MEETINGS**

PREMIERE KEYNOTES

CONFERENCES

MASTER CLASS

DEBATES

**INTERNATIONAL PREMIERE
SCREENINGS**

CREATIVITY

**World-Class
International
Talents**

- Showrunners
- Scriptwriters
- Directors
- Music Composers

CREATIVIDAD

**Talentos
internacionales
reconocidos**

- Productores ejecutivos
- Guionistas
- Directores
- Compositores de música



**SESIONES PITCHINGS
COPRODUCCIONES INTERNACIONALES**

**AGENDA REUNIONES
ONE-TO-ONE**

PONENCIAS

MESAS REDONDAS

MASTER CLASS

DEBATES

**ESTRENOS
INTERNACIONALES**

**INDUSTRIA
AUDIOVISUAL**

**Ejecutivos
de primer nivel**

- Inversores
- Coproductores
- Cadenas de TV y plataformas OTT
- Distribuidores internacionales cofinanciadores

Submission for co-production projects: 15th, February 2017

Deadline: 15th, April 2017

*Opening Online Accreditations for delegates: February 2017, 15th
Early Bird until April 2017, 30th
Special package with accommodation included*

Inscripción de los proyectos de coproducción: a partir del 15 de febrero, 2017

Fecha límite: 15 de abril, 2017

*Apertura Acreditaciones Online para los participantes: 15 de febrero, 2017
Descuento por registro anticipado: antes del 30 de abril 2017
Paquete especial con alojamiento incluido*